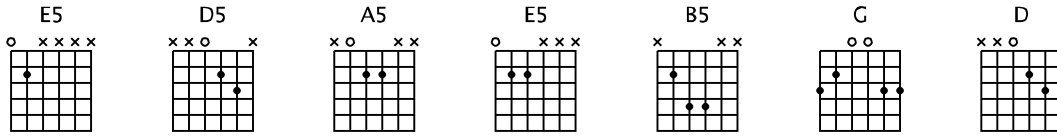


# AC/DC Back In Black

Distortion Guitar - Malcom Young (Rhythm)



Standard guitar tuning: E A D G B E

**Intro** ♩ = 92

1 2 3 E5 D5 A5

4 5 E5 D5 A5 6

7 E5 D5 A5 8 9 E5 D5 A5

tight hi hat

7-4-7-5-7-6-7-7

L R L R L R L R

Verse 1

10 11 E5 D5 A5 12

13 E5 D5 A5 14 15 E5 D5 A5

16 17 E5 D5 A5 18

L R L R L R L R tight hi hat

L R L R L R L R tight hi hat

L R L R L R L R

Chorus

19 A5 E5 B5 A5 B5 20 A5 E5 B5 A5 B5 21 G D A5

22 G D A5 23 A5 E5 B5 A5 B5 24 A5 E5 B5 A5 B5

**Verse 2**

25 G 26 D 27 E5 D5 A5

28 29 E5 D5 A5 30

31 E5 D5 A5 32 33 E5 D5 A5

**Chorus**

34 35 A5 E5 B5 A5 B5 36 A5 E5 B5 A5 B5

37 G D A5 38 G D A5 39 E5 B5 A5 B5

40 A5 E5 B5 A5 B5 41 G 42 D

17 (3)  
flam

Solo 1

The image displays a guitar solo for the song "Back in Black" by AC/DC, specifically the distortion guitar part by Malcom Young. The notation is presented in six systems, each representing a four-measure phrase. The first system (measures 43-46) is marked with an E5 chord. The second system (measures 45-48) includes E5 and A5 chords. The third system (measures 48-51) includes E5 and A5 chords. The fourth system (measures 51-54) is marked with an E5 chord. The fifth system (measures 53-56) includes E5 and A5 chords. The sixth system (measures 56-59) includes E5 and A5 chords. The notation features a consistent rhythmic pattern of eighth notes, with various fret numbers (0, 2, 4, 5) and techniques such as bends and vibrato indicated by slurs and wavy lines. The guitar is tuned to standard EADGBE.

Chorus

59 A5 E5 B5 A5 B5 60 A5 E5 B5 A5 B5 61 G D A5 <sup>1/2</sup>

flam

62 G D A5 <sup>1/2</sup> 63 A5 E5 B5 A5 B5 64 A5 E5 B5 A5 B5

Bridge

65 G 66 D 67

flam flam flam

68 69

L R L R L R

70 71

72 73

Chorus

74 75 A5 E5 B5 A5 B5 76 A5 E5 B5 A5 B5

R L R L R L

77 G D A5 1/2 78 G D A5 1/2 79 A5 E5 B5 A5 B5

80 A5 E5 B5 A5 B5 81 G 82 D flam flam

Solo 2

83 A5 84 85 E5 flam R

86 E5 87 88 E5 A5 E5 A5

89 E5 90 E5

91 92 E5 A5 E5 A5 93 E5

94 E5 95 E5 96 E5 A5 E5 A5 begin fade

Outro

begin fade

97 E5 98 E5

• = 84                      • = 84

99 100 E5 A5 E5 A5 101

• = 84                      Fade out

fade out