

Brian Broderick

Performer, Composer, Instructor

Jazz, Rock, Blues, Reggae, Electronic, Metal, Country, and Classical



Brian has divided his time in music between performance and teaching. From the early age of 15, Brian has taught music at music stores in Chicago. As a performer, Brian has shared the stage with legendary jazz greats like Clark Terry, Wynton Marsalis, Blue Lou Merini, Karyn Allison, Maynard Ferguson, and many others. One of his High School highlights was performing at Lincoln Center in NY with his High School Jazz Ensemble where he soloed on guitar in front of an audience of thousands including Wynton Marsalis.

His studies under John Scofield (Miles Davis, Medeski Martin & Wood), Bobby Broome (Dr. John, Sonny Rollins) and Fareed Haque (Sting, Paquito D'Rivera, Garaj Mahal) helped him to achieve top honors at numerous competitions as well as a full Performing Arts Scholarship to Northern Illinois University outside Chicago, ranked in the top five music schools in the world by US News and World Report.

As a high school student, Brian performed as the top guitar chair in the Elgin Community College jazz orchestra from his Sophomore through Senior years. Brian was ranked #1 All-State High School Jazz Guitarist in the State of Illinois both his junior and senior year. Competing against hundreds of other High School Jazz Guitarists Brian won 1st in site reading & jazz improvisation which earned him the top spot in the elite jazz ensemble each year.

Upon arriving in Dallas, Brian quickly became involved with singer-songwriter, James Dumaine. This opened the door to the Dallas Sound Labs (known for recording greats such as Stevie Ray Vaughn, Destiny's Child, Erica Badu & many more) where Brian received a Degree in Sound Engineering and Music Business.

The Degree he received from The Dallas Sound Labs has allowed him to monitor not only his own recordings but to record local bands in his home studio. One of these bands, KINGFISH, has been stirring up the indie/rock scene in the DFW area winning local Battle of The Bands and finishing in the top 10 out of 300 bands in the Dallas Music Fest.

Now he is turning the page and joining the Austin music scene. His love of music ranges from Jazz, Rock, Blues, Reggae, Electronic, Metal, Country, and Classical, has allowed him for 12 years, to pass on his knowledge to students ranging from 6 to 60 years old. Brian still finds time to perform on a weekly basis at local events, including performing for the ambassador of Ethiopia. You can also hear him perform every Saturday night at the Blue Dahlia Bistro on East 11th street.