			F	Practice week: 05/29/20			
				Student Big C			
Day 1	Notes	Y/N	Day 2	Notes	Y/N		Exercises
X1	Smooth		X1			X1	String Hopping
X2			X2			X2	The Walk
X5			Х3			X3	Chromatic Scale
S1	C,D,E		S1	Eb,Db		X4	Chromatic Endpoints
S2	G,A		S2	G,B		X5	The Spider
S4	Am		S4	Em		X6	In/Out Spider
G1	#s 1-6		G1	#s 1-6		X7	The Evil Spider
P1	SLOW!		P1	focus on triplets		X8	Opposing Motion
P2	Play melody notes separate		P2	try using rest strokes on melody		X9	Walking the Octaves
R1	Timing		R2	You are in the mountain!		X10	Chromatic Octaves
						X11	Barre Strengthen
Day 3	Notes	Y/N	Day 4	Notes	Y/N		Scales
Х3	Low/Over Strings		X1	Smooth		S1	2-octave Major
X6			X2			S2	3-Octave Major
X7			X5			S3	2-octave Minor
S1	C,D,E		S1	Eb,Db		S4	3-octave Minor
S2	G,A		S2	G,B		S5	Major Pentatonic
S4	Am		S4	Em		S6	Minor Pentatonic
G1	#s 1-6		G1	#s 1-6			
P1	First section strong bass		P1	Second section- count triplets			Studies
P2	slow and smooth		P2	with feeling		G1	Giuliani RightHand Studies
R1			R2			G2	Giuliani LeftHand Etudes
						C1	Carcassi ProgressiveStudy 1
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Day 5	Notes	Y/N					
X1							Active Pieces
X2						P1	Asturias
Х3						P2	Sor – Study in Bm
S1	C,D,E					P3	,
S2	G,A						Review Pieces
S4	Am					R1	Pipeline
G1	#s 1-6					R2	Hall of the Mountain King
			+		<del>                                     </del>	R3	<b>J</b>
	both sections together SLOW					R3	